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## The Teacola | Vol 12, Issue 11

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# The Teacola

A STUDENT PUBLICATION, JACKSONVILLE STATE TEACHERS COLLEGE

VOLUME 12

JACKSONVILLE, ALABAMA, MONDAY, JULY 26, 1948

NUMBER ELEVEN



## Citizens of Town Pay Tribute To Gilberts At Public Meeting

Well, finally, after much inquiry, worry and sound deliberation we have found out what all of that sighting, surveying and ditch-digging back of Graves Hall was all about. Yes, believe it or not, no matter what complicated ideas we might have had about what a great combination of different and varied things it might have been, it is merely a new high-pressure heating system being installed. Aren't you disappointed? Well, we shouldn't be disappointed one bit because this system is one of the most modern, up-to-date heating systems in the country. All of the buildings will be heated next year by the same system. Before this year the heating was good but there was not enough pressure to reach all of the buildings on the campus; therefore the Gymnasium had to have its own system of heating. Not so after this. The new one will heat the whole campus, including the new high school. Nothing but fine, nothing but fine.

Campus softball is well under way now, and, brother, the competition is strong and keen. Much spirit has been shown and a lot of skill at the game can be witnessed at any of these Tuesday or Thursday ball games. The teams that go to make up this league are the same as those heretofore, with the exception of one team. Before, there were teams from Forney, Weatherly, Abercrombie, Pannell, J-Club and Town. Now in our midst we have a new, all new team. Yes—it is none other than a faculty team. Not only were we surprised to find that the teachers actually fielded a team but we were astounded by their ability and their skill. Believe us, those men can really play ball. The standing of the league is not

In an impressive program presented in the Jacksonville State Teachers College gymnasium Tuesday evening, citizens of Jacksonville attempted to express their regret upon losing Robert B. Gilbert as principal of the high school. Several hundred citizens, including townspeople, faculty and students attended the meeting which was sponsored by the P. T. A.

Mr. Gilbert is leaving Jacksonville to become acting head of the English department at Livingston State Teachers College. Although he will not begin his new duties until September, he is leaving here to spend the remainder of the summer at Vanderbilt studying for his doctorate. Mrs. Gilbert and the children will remain here until September.

Seated on the platform were Mr. and Mrs. Gilbert, Mayor J. M. Wood, who spoke the sentiments of the townspeople in expressing the loss and deep regret that is felt by all; Frank Casey, Sr., retiring president of the P. T. A., who presented Mr. Gilbert with a handsome wrist watch; Mrs. Reuben Self, representing the faculty, who presented Mr. and Mrs. Gilbert with a silver tray; Ernest Stine, superintendent of the Jacksonville schools, who expressed the regret of the college upon losing Mr. Gilbert, and Mrs. Herschel Johnson, newly elected president of the P. T. A., who presented Mrs. Gilbert with a bouquet of roses.

The high school band, under the direction of J. Eugene Duncan, played a special arrangement which had been called "Gilbert Overture"; Fritz Heim, of the college music faculty, played several violin solos, accompanied by Mrs. Heim; and the audience sang, "Auld Lang Syne". At the conclusion of the program, the P. T. A. served punch, and

## Students Make Annual Carnival Huge Success

### Yvonne Rodgers Gives Piano Recital of Own Compositions

Mrs. Yvonne Gerstlauer Rodgers, formerly of Jacksonville, now of East Mauch Chunk, Pa., gave an informal recital of her own piano works Tuesday night, June 29, at the auditorium of Bibb Graves. The auditorium was packed.

Mrs. Rodgers' charming personality and gratitude could have easily won her audience if her talents as a composer and pianist hadn't. As it was, her pleasant and melodious works needed no help—except from the piano, of course.

The pieces from the Children's Suite were perhaps the most original. The "Minuet in D", straddling the styles of Handel and Haydn, naturally landed in strange territory, that of K. P. E. Bach. The enormous "Fantasia in G Major" was easily the most important work. Built on a heroic Litzian scale, it sometimes mistook dramatics for drama, but it was filled with catchy tunes and showed off the piano well.

Two encores topped off the evening. They were the "Sabre Dance" and "Nature Boy". The "Sabre Dance" was played at a terrific rate—which was good. It is one of those things of which it is true, oddly enough, that the faster it is played, the sooner it is finished.

Mrs. Rodgers wore a black evening gown which she made herself. She makes all of her gowns—a hobby.

She took piano from Miss Katherine Ziegler of Doyle, Pa., and from Miss Nellie V. Dillendorfer of Leighton, Pa. Miss Dillendorfer is a pupil of the famous Spanish pianist, Alberto Jones.

### LILLIAN WALLACE CROWNED AT CARNIVAL

The annual summer carnival was held on July 1 in front of Bibb Graves Hall. Sponsored by the 1948 Mimosa, the Carnival was highly successful. A large number of guests, both college students and people outside of college, enjoyed the program for the evening.

Many colored lights, gaily decorated booths, pink lemonade, loud-voiced barkers—all these helped to create an atmosphere like that of a real carnival. Visitors were furnished with almost any kind of amusement. Some of the most popular diversions were the bingo table, the cake walk, and the fortune telling booth. Expensive prizes were given away at the bingo table to lucky persons that held the right cards.

Visitors enjoyed very much the hula show which was given by several of the girl students, and also the skit which was given by Mr. Miles and members of the student body. From the standpoint of entertainment, little more could be asked, for both shows were good.

Highlight of the evening was the selection and crowning of Miss Jacksonville. The Miss Jacksonville for several days by members sonville contest had been conducted of the carnival committee and had reached its climax during the carnival. Final tabulation of votes and announcement of the winner was the concluding event of the carnival.

Chosen as a Miss Jacksonville from the field of four candidates was Miss Lillian Wallace of Crossville. Other contestants were Martha Campbell, Barbra Burtram, and Helen Lob.

Following the crowning of Miss Wallace, a dance was held at the gymnasium. The dance was also sponsored by the Mimosa. Music for the evening was furnished by Johnny Long and his orchestra.

## Educational Fraternity Installed On Campus By National Prexy

### CHARTER MEMBERS HONORED AT BANQUET

On June 30, during an impressive ceremony the Beta Eta Chapter of the Kappa Phi Kappa fraternity was installed at JSTC. The Kappa Phi Kappa is a professional educational fraternity. The ceremonies were conducted in the banquet room of the College Dining Hall.

The charter members of the chapter are: Tyrus Caldwell, Clarence Chastain, Houston Cole, Johnny Long, Robert Mason, Charles Motley, Ernest V. Newman, Boyd Pruett, Reuben Self, Joe B. Shirley, Weyman R. Smallwood, Charles Sprayberry, Everett J. Woods and Ernest L. Noles.

The national president of the fraternity, Dr. W. E. Ashbough, delivered the opening address. He is the dean of education at the University of Miami, Oxford, O. In his speech he told the new members what his work in the education field had meant to him, a fulfillment of an unending desire to help mold today's boys and girls who will be tomorrow's citizens.

Mr. Frank A. Peake, the National secretary from Birmingham, Alabama, gave a brief explanation of the coat of arms and told the new members of some of the history of the organization.

The new officers of the new chapter, elected at the installation ceremonies are: Johnny Long, Guntersville, president; Joe Shirley, Gadsden, vice-president; and Weyman R. Smallwood, Lanette, secretary and treasurer. Dr. Reuben Self, professor of education at JSTC was elected sponsor of the local chapter.

### BUDGET

The SGA office last week announced that the budget for the 1948-49 school year had been approved by President Cole. The only major change was the in-

## General Information on R.O.T.C. Released

### SGA-Class Officers Sponsor Formal In "Cocoanut Grove"

On Wednesday evening, 14 July, the SGA sponsored Class Officers Dance was held in the gym to the music of Johnny Long and his orchestra. From 8:30 until midnight the JSTC dancers held forth in the usual modern manner, with the jitterbug numbers lighting the way.

The theme for the dance was "Cocoanut Grove". South Sea Island scenes were hand drawn on a white border all around the gym, with appropriately placed (synthetic) coconut palms standing on the edge of the dance floor. Two thatched huts on the far end of the floor with green vines all around them, furnished the entrance for the class and SGA officers at the leadout. Around under the palms squatted cardboard miniatures of the JSTC faculty eating bananas.

The dance sponsor and host was Mr. Walter Mason. The chaperones were Mr. and Mrs. Roebuck, Dr. Felgar, Dr. and Mrs. Winier, Mr. Bush and Mr. Hicks. Mr. Mason, in addition to being the host was "the man behind the theme." The sponsor and the chaperones all apparently enjoyed themselves, especially Mr. Bush and Dr. Hicks. They both fortified themselves with a party attitude and a beautiful brunette apiece just before the dance. The class officers all join in expressing both their appreciation and satisfaction at seeing their professors and instructors at the class dance.

A feature of the vocalizations was the padded attraction in the person of "Sofa" Varnell of Piedmont, who sang a "South Sea Island" version of "Swanee River".

### Age Limits 14-21 Except For Advanced Courses

With the advent of the FA ROTC at Jacksonville there has come a number of questions on almost every phase of the training and facilities. The expedient of generalization will serve best to inform all prospective ROTC members of the situation. However, the scope of these unofficial reports, of course, will of necessity deal only with the questions of general interest.

### Requirements for entrance:

The age limits for entering the first quarter ROTC are 14 to 21. Students who do not require the first two years of ROTC, that is, those who have the necessary qualifications to enter the advanced classes (the last two years) should talk over with one of the instructors the question of age limits, as information on this matter is not now available to this paper.

The requirements for entering the advanced classes, as far as previous service is concerned, are either two years of basic ROTC, or one year of federal service in one of the components of the armed forces. This latter qualification must be approved by of Military Science and Tactics) or an authorized assistant.

### Monetary Considerations

The advanced classes are the only ones who receive actual money for services. The students who are in the advanced classes will receive seventy-nine cents per day. This will amount to, considering twenty-one school days per month as average, about sixteen dollars and fifty cents per month.

It is worth noting that there are no cuts allowed in this course, and that for each unexcused ab-



the exception of one team. Before, there were teams from Forney, Weatherly, Abercrombie, Pannell, J-Club and Town. Now in our midst we have a new, all new team. Yes—it is none other than a faculty team. Not only were we surprised to find that the teachers actually fielded a team but we were astounded by their ability and their skill. Believe us, those men can really play ball. The standing of the league is not definite at this time, but the J-Club and the town team are tied for top place in the league. Someone else may be on top now, but we believe that if they keep improving that Faculty team will wind up on top in the end.

For one evening of every summer the Terrace of Bibb Graves Hall and the area of campus immediately in front of it turns from a place of knowledge to a stomp-down, riproaring, happy-go-lucky summer carnival. This year has been no exception and we have recently witnessed one of the best Summer Carnivals ever. The place was simply a-buzzing with excitement. Stands and side shows were set up all over the place and the traditional side show barkers took their places and started their eternal bark, selling their wares. In the different places joy-seekers could find almost anything they desired from cake walks and Bingo games to fortune telling and hula hula dances. Yes, a grand time was had by all, and to top off the merriment, Dr. Cole crowned Miss Lillian Wallace as Miss Jacksonville. The race for Miss Jacksonville had been a close, hot race between four finalists. The finalists in the contest were: Miss Barbara Burtram, Miss Martha Campbell and Miss Helen Lob. After the crowning of the queen, everyone adjourned to the gym and danced to the solid sound of Johnny Long and his band.

From all reports the annual class officers' dance was a gala event. Music for this dance was also by Johnny Long and his boys, and everybody had a grand and glorious time as he "tripped the light fantastic."

"Rosin on the bow and here we go," "Round and round she goes and where she stops nobody knows," "Chase the rabbit, chase the squirrel, chase that pretty girl around the world." These and many more catchy phrases and sing-song callings form the usual chant of the caller at a square dance, and these or similar to these are what you will hear Friday night when the good times roll at the National Guard Armory at the National J-Club square dance. Yes, to the strains of "Brick Head" Jones and his Mountaineers one can enjoy "swing your pardner and stomp."

presented Mrs. Gilbert with a bouquet of roses.

The high school band, under the direction of J. Eugene Duncan, played a special arrangement which had been called "Gilbert Overture"; Fritz Heim, of the college music faculty, played several violin solos, accompanied by Mrs. Heim; and the audience sang, "Auld Lang Syne". At the conclusion of the program, the P. T. A. served punch, and Johnny Long's orchestra played.

The Sunday School of the First Baptist Church, where Mr. Gilbert had served as superintendent, presented him with a leather brief case on Sunday.

Present at the meeting was E. J. Gilbert, Mr. Gilbert's father, of Gadsden. The older Mr. Gilbert himself was an educator and served many years as a high school principal and school superintendent.

During the twelve years that Mr. Gilbert has been associated with the State Teachers College he has served in a number of capacities. He was first a supervisor of secondary education in the high school, and later became principal, and he has taught English in the college when there were overflow classes. As principal of the high school he has been recognized as a superior educator. His policies with the students have won their love and respect, and he has had the hearty and enthusiastic support of both the students and the parents. So successful has been his administration as principal that it is only because the teaching of English is his first love that he is leaving.

Mrs. Gilbert has been an active member of civic clubs and church organizations, and Mr. Gilbert has served as president of the Exchange Club and superintendent of the Sunday School of the First Baptist Church. Their two children, Peggy and David, were born here, and the entire family has endeared itself to the community.

The Gilberts will be greatly missed in Jacksonville!

Let's all go out to the National Guard Armory Friday night and let our hair down and have a good time. Everybody else will be there; so why don't you come along too, huh? "Git up offa that floor Hannah; them hogs is gotta be fed."

Well, well, well, time is growing short again—for the graduating seniors, we mean. Once again it is almost time for us to say "bonny voyage", "sad a dew" and so forth to those of you who are lucky enough to have sweated it out and are about to receive your goatskins. To you who are leaving we say "so long, lots of luck, and it's been nice." To those of you who stay behind we say "Too bad, brother; we know how you feel."

is true, oddly enough, that the faster it is played, the sooner it is finished.

Mrs. Rodgers wore a black evening gown which she made herself. She makes all of her gowns—a hobby.

She took piano from Miss Katherine Ziegler of Doyle, Pa., and from Miss Nellie V. Dillendorfer of Leighton, Pa. Miss Dillendorfer is a pupil of the famous Spanish pianist, Alberto Jones.

Mrs. Rodgers also took theory from Miss Dillendorfer, so that even though she has had no conservatory training, she lacks only a few months' work of having the equivalent of a B. M. degree.

The chores of a housewife, in-

(Continued on page 4)

## Selfs To Conduct Student Excursion To New York City

Twenty-nine students, with Dr. and Mrs. Reuban Self and Rev. and Mrs. A. D. Montgomery as chaperons, plan to leave Jacksonville on August 16, for a ten-day trip to Washington and New York and other places of interest. The trip is sponsored by the Wesley Foundation.

Among the places they plan to visit are the Tomb of the Unknown Soldier, Lincoln Memorial, the White House, Smithsonian Institution, Chinatown, Greenwich Village, Coney Island, Radio City Music Hall, and the Empire State Building.

The following are eagerly awaiting the starting date: Ada Bounds, STC Jacksonville; Betty Nelle Adams, Gadsden; Norma Corley, Kellyton; Jackie Cobb, Jacksonville; Marzell Culbertson, Sylacauga; Visti Miller, STC Jacksonville; Vergie Clay, STC Jacksonville; Audrey Dobbs, Anniston; Clarice Boaz, Anniston; Mary Joyce Wood, Jacksonville; Minne V. Waugh, Jacksonville; Allene Evers, Dadville; Nancy Keith, Henagar; Jane Self, Jacksonville; Martha Self, Birmingham; Marjorie Beasley, Lester; Mrs. Reuban Self, Dr. Reuban Self, Rev. and Mrs. A. D. Montgomery, Jacksonville; Frances Faulkner, STC, Jacksonville; Lorene Sellers, Omega; Valeria Sellers, Omega; Doris Langford, Tuscaloosa; Margarette Harden, Jasper; Imogene Morgan, Anniston; Ahna Lee Jones, STC, Jacksonville; George M. Nixon, Albertville; Robert Cox, Albertville; Charles Motley, STC, Jacksonville; James Gamble, STC, Jacksonville; Thomas Shelton, Jacksonville; Dick Amos, Milton, Fla.; Howard Bishop, STC, Jacksonville; Billy Weaver, Jacksonville; Floyd Treadaway, Jacksonville.

Chosen as a Miss Jacksonville from the field of four candidates was Miss Lillian Wallace of Crossville. Other contestants were Martha Campbell, Barbra Burtram, and Helen Lob.

Following the crowning of Miss Wallace, a dance was held at the gymnasium. The dance was also sponsored by the Mimosa. Music for the evening was furnished by Johnny Long and his orchestra.

## COLES ENTERTAIN STUDENTS AND FACULTY AT ANNUAL RECEPTION

President and Mrs. Houston Cole entertained the college faculty and students at the annual reception on the Abercrombie Hall terrace, June 22, at eight o'clock.

Ada Bounds, Annette Turner, Jackie Cobb, Charles Motley, and Boyd Pruett greeted the guests on the lawn. Mrs. Rowan, Mrs. Gilbert, Mrs. Stone, Mrs. McLean, and Mrs. Mock served on the reception committee in the Cole apartment. Punch and cookies were served by Miss Beatrice Jones, Mrs. Calvert, Mrs. McWhorter, and Mrs. Allison.

ley, Gadsden, vice-president; and Weyman R. Smallwood, Lanette, secretary and treasurer. Dr. Reuben Self, professor of education at JSTC was elected sponsor of the local chapter.

## BUDGET

The SGA office last week announced that the budget for the 1948-49 school year had been approved by President Cole. The only major change was the increase the Athletic Fund received to help with the formation of a "Pep Club" next year. Some minor change was made in the Social Committee's fund and in the Publications Fund.

## WARNING

All students should be extremely careful when walking on the campus after dark. Several accidents have occurred recently when students have fallen in the ditch back of Graves Hall. Use the side-walks and watch for the planks; furthermore, do not remove the warning flares or extinguish them. These precautions will prevent a high cleaning bill and possibly a serious accident.

themselves, especially Mr. Bush and Dr. Hicks. They both fortified themselves with a party attitude and a beautiful brunette apiece just before the dance. The class officers all join in expressing both their appreciation and satisfaction at seeing their professors and instructors at the class dance.

A feature of the vocalizations was the padded attraction in the person of "Sofa" Varnell of Piedmont, who sang a "South Sea Island" version of "Willie, Willie."

The leadout was headed by the SGA vice-president, Boyd Pruett and the lovely lady from Ft. Payne, Miss Joan Hester. The class officers were invited onto the floor by Mr. Charles Sprayberry, the master of ceremonies, and Mr. Pruett and Miss Hester began the second half of the dance.

## CRAB

Last week the grab put on sale some special notebooks. These binders are in the colors of the college—red and white—and are of durable imitation leather. They are two-ring and sell for 1.75 each.

The advanced classes are the only ones who receive actual money for services. The students who are in the advanced classes will receive seventy-nine cents per day. This will amount to, considering twenty-one school days per month as average, about sixteen dollars and fifty cents per month.

It is worth noting that there are no cuts allowed in this course, and that for each unexcused absence, an automatic loss of two days' pay will result. In order to receive the maximum possible pay one must attend all drills or else have a valid reason for non-attendance.

## Clothing

Each ROTC student will, upon payment of a nominal sum (not decided upon yet) as a deposit, receive an issue of clothing for both field and garrison duty. The garrison uniforms will all be officers-type with a green blouse and the trousers either pinks or greens. All necessary insignia and accessories will be issued. The top coat will be the officers "short-coat." It is not known at this time what type of shoes will be issued. The deposit placed for these articles will be approximately only one sixth of their actual value. When all are turned back in to the school, the sum of the deposit will be refunded. Shortages will be paid for out of this sum, but items that are turned back and that are unservicable because of "fair wear and tear" will not be charged to the student.

Certain restrictions will be placed on the wearing of the uniforms. These restrictions will be announced when equipment is issued.

## One Specific Question

"If one enters the ROTC, how does he secure a release at the end of his training? I understand that he will be in the ORC."

If a student enters the ROTC and maintains the necessary qualifications for advancement during the full four years, he will be given an ORC commission.

In talking over the situation, Lt. Col. Raleigh said that he would be glad to receive all questions on this subject at the officers' office in the old high school building. Questions may be addressed to him or any of the enlisted men or other officers present.

Mr. B. E. Nicholson, the Olan Mills photographer, requested the Tezcola to thank the faculty and the students of JSTC for the wonderful co-operation that they gave him last week when he was here taking pictures for the 1948 Mimosa.

The Tezcola wishes to thank John Martin for the Summer School students who were provided the opportunity to have their pictures made during the short time that they are in school.

## Charter Members Of Kappa Phi Kappa



The charter members of JSTC's newly organized Kappa Phi Kappa pose with the national president just after the installation banquet. Left to right, they are: Dr. Reuben Self, charter member, Ernest Stone, field member, Wayman Smallwood, Johnny Long, chapter president; E. J. Woods, charter member; Mr. Frank A. Peake, national secretary; Charles Motley, Dr. Houston Cole, charter members; Dr. W. E. Ashburn, national president; Joe Shirley, Boyd Pruett, Charles Sprayberry, Tyrus Caldwell, Robert Mason, and Ernest Newman, charter members.



# The Teacola

Member

Associated Collegiate Press

Member

Intercollegiate Press

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## Birmingham Conference

Last Saturday, JSTC had a number of unofficial delegates at the States Rights Conference in Birmingham. Some attended both morning and afternoon sessions, while others were there only for the afternoon meeting. Those attending the morning session seemed to feel that Governor Dixon's speech was the outstanding event of the day. He delivered the keynote address, in which he completely explained the meaning of the Civil Rights program as advocated by President Truman.

Varying opinions were expressed as to the accomplishments of the conference. Remember that these opinions were those of plain students who attended the conference more or less out of curiosity, and not those that would be expressed by a regular political analyst. The reactions ranged from enthusiasm to disgust. Some believed that they might have witnessed the founding of a new Democratic party that would eventually encompass all of the various States Rights elements in both the Republican and Democratic parties. Others felt that the people in Birmingham were just reactionaries who did not express the true opinion of the Southland.

Both groups of students were almost unanimous in their belief that the conference assured the election of Dewey in November regardless of anything that might take place between now and then. As one student put it, "Truman doesn't stand a snowball's chance in hell of winning now that this has happened." He went on to remark that the Democratic party was split three ways just as it was in 1860. Then the party split over the same issue—States Rights. As a matter of fact, then the Southerners were demanding that the Federal Government protect their rights as slave-holders.

One of the speakers at the conference brought out the fact that if the South can unite behind this movement and make its power felt, then, and only then, can she regain control of the Democratic party; if the South cannot unite she will cease to be a political unit; she will be only a geographical section of this country and not the political stronghold of one of the major parties as she has been.

The movement seems to be a grass roots movement to

## Letter To The Editor Should I R C Be Re-activated at J'ville?

To the Editor:

I was quite impressed by the caliber of the debate on the campuses of our nation while the Marshall Plan was in the course of enactment. Most of us agree that Congress could not wisely have done otherwise; but I should like to pose two further questions for consideration: Is it enough? Is it of the right sort?

Is there not a better way than the Marshall Plan for restoring peace and plenty among free men? This experiment, like all others directed to the solution of internal and international economic problems by dealing between sovereign nations, can at best be only a palliative. For the answer to these problems must be not economic, but political.

Suppose this country had continued as it was under the Articles of Confederation. The States, confronted by the same problems that nations face today in a world divided by national sovereignty, would have ended in disaster. Our United States now stand as proof that a common economy is built most successfully upon a common federal citizenship.

The time has come now for the United States to face these facts by (1) Immediately convoking a federal convention of the democracies to work out a plan to achieve recovery and peace by federating them in a Trans-Atlantic Union. (2) Extending aid to Western Europe for the coming fiscal year as provided in present plans, while making it clear that this is aimed at gaining the time to achieve Union.

Such a union would federate the democracies in a single government, providing unity in the solution of those overall problems which no national government can solve either for itself or for others. At the same time, the diversity in local traditions, customs, and forms of government which the people of the federated nations cherish and wish to perpetuate would be retained.

In this way, we will in effect be doing for the democratic world what the authors of our Constitution did for this nation, when in 1787 they established our own federal union. I have been particularly encouraged by signs that many groups of students (such as the Student Committee for Federal Union at 700 Ninth Street, N. W., Washington, D. C., are translating the lesson of history into the growing demand for such an immediate trans-Atlantic federal union of the free. To all those, young and old, who are dedicated to saving

Last month there appeared in the TEACOLA a letter to the editor asking what students could do to inform themselves about the world we live in today. Mr. Nabors asked if the editors could suggest some plan whereby the students would be able to meet and discuss intelligently the political situation as it unravels.

It seems evident that the students here need some means to express their opinion; however, there has to be a directed effort on their part or nothing will be accomplished; the time spent would be wasted. After discussing the problem thoroughly, the Teacola feels that the best plan of action would perhaps be the re-activation of the International Relations Club.

The following suggestions might be of help to Mr. Nabors and his friends who are genuinely interested in the welfare of their fellow man. First, a group of interested students should meet to discuss the kind of organization which would best fit the needs of the college. In regard to this they should consult a faculty member who will be able to advise them what projects may successfully be undertaken. He can also assist in the initial organization of the club.

The next step is to call an initial meeting. The time and place of this meeting should be well publicized so that the greatest possible attendance may be secured.

The first session should be presided over by a temporary chairman who should explain to the group the plans that have been made and also what the purpose of the organization is. Next, the group should decide if it wants to affiliate with a national organization.

There are many fine organizations to which the club could write for assistance in formulating a definite objective. A few are: the Carnegie Endowment for International Peace; all correspondence should be addressed to Mrs. Lillian S. Parker, 405 West 117th St., New York, N. Y.; the Collegiate Council for the United Nations, 45 East 65th Street, New York, N. Y.; the Citizens Committee for United Nations Reform, 16A East 62nd St., New York 21, N. Y.; and the United World Federalists, Inc., 31 East 74th St., New York, N. Y.

When the club has been formally organized, then it can proceed to carry out the aims that make International Relations Clubs popular and useful to all campuses. Every campus needs an organization on it that will keep the stu-

## A Trench For Knowledge

If you live in Daugette, Abercrombie or Pannell, you have encountered on your way to the library, or to Graves Hall, a red gaping gash recently cut across the browning greenery of the campus. This particular gash is destined eventually to play its part in a new heating system—exactly when, no one knows. It is heartening, however, to know definitely that it does have an ultimate purpose.

Students continue to cross and recross the ditch as they go mornings to the cafeteria, to Graves Hall, and to the library. With the advent of so much rain, the ditch started to take a few aspects of a moat. Even though the drawbridge was lacking, Graves Hall was still accessible—by planks. It could easily be fancied that the ditch had been placed midway between the dormitories and Graves Hall as a sort of symbolic obstacle to students to test their perseverance in the face of adversity. The manner in which the students continue to flounder desperately across the ditch testifies mutely to their desire for an education. (Incidentally, they manage to get to the cafeteria too—not desperately, however, but just at a casual gallop.)

Two notable features of this ditch have been particularly in evidence. The ditch is deep and it is muddy. There are those of us who can vouch for these two characteristics. It has proved of late to be a catch-all for unwary students and miscellaneous articles, and it has even served as an obstacle course for three bluejeaned girls who scurried the length of the ditch to escape a barrage of clods—their just reward after they had essayed a quick coup by tossing Danny Packard into the ditch. Danny escaped with a muddy shirt, a skinned nose, a bruised neck and numerous abrasions—really just minor injuries. The girls, as I have said, escaped in the opposite direction.

Some of us, it seems, cannot walk across the ditch without getting a touch of vertigo. Some of us cannot walk across it without falling in, and there are still others of us who cannot walk across it, e. g., Miss Gentry. She was noticed the other day taking the long way around. That was, incidentally, shortly after a plank of the bridge had been broken. No one accuses Miss Gentry of doing the breaking. She is, however, still gingerly skirting the bridge. When Opal Adair, muddy and bedraggled, climbed out of the

## Chemistry Class Visits Monsanto

A group of students from Jacksonville State Teachers College were introduced to the practical side of chemistry when they were conducted through the Monsanto Chemical Company's plant at Anniston. The instructor, Miss Estelle Sprayberry of Anniston, arranged to have the tour made under the supervision of Roland Loewen and Ted Reukert, members of the Monsanto staff.

The students were shown the various manufacturing processes, the research division, and were taken into all parts of the plant. Later they were given a history of the growth and development of

Monsanto.

Students making this field trip were Steel Andrews, Peggy Stevens, Anniston; Elvin Austin, Stanley Butler, Ralph Wood, Jacksonville; Cyril Baggett, Miriam Baggett, John Jordan, Ashland; Martha Boyd, Millerville; Doris Cobb, Chocolecco; Wayne Edwards, Round Mountain; Brice Freeman, Hamilton; L. C. Garner, Bessemer; Henry Gilliland, Atalia; Buren Hanson, Wedowee; William Hollingsworth, Aldridge McMahon, Gadsden; Nadine Horton, Alabama City; Floris Kidd, Haleyville; Bob McCord, Portersville; Neil Medlock, Jacksonville, Fla.; George Nancarrow, Flat Rock; Hulett Owen, Oxford; Lloyd Owens, Edwardsville; Warner Phillips, Sylacauga; Robert Sherrill, Alpine; Bob Solley, Gunterville; Beryl Windsor, Boaz.

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# LLOYD'S BAKERY



1860. Then the party split over the same issue—States Rights. As a matter of fact, then the Southerners were demanding that the Federal Government protect their rights as slave-holders.

One of the speakers at the conference brought out the fact that if the South can unite behind this movement and make its power felt, then, and only then, can she regain control of the Democratic party; if the South cannot unite she will cease to be a political unit; she will be only a geographical section of this country and not the political stronghold of one of the major parties as she has been.

The movement seems to be a grass roots movement to bring the control of the Democratic party back to the South and the "little man."

Since this conference directly affects Southern youth in regard to the future exercise of their franchise, the developments should be watched very carefully by the Southern students. Those students who are studying government have a wonderful opportunity to see the different interpretations of the constitution and their effect on the methods of government in the United States. No matter what the outcome of the October conference is, it possibly will determine the ownership of the Democratic party for years to come.

## In Pursuit Of Happiness

The Declaration of Independence asserts that man is endowed with three unalienable rights, Life, Liberty, and the Pursuit of Happiness. While the first two are commonly accepted, the third remains a mysterious term, misunderstood and mispracticed. Recently, Life Magazine, disturbed by the state of the American mind regarding the third right, summoned a panel of eighteen men and women, carefully selected to represent differing views. These people were asked to sit at a week-end-long round table to discuss this right. Their conclusions were recently published in Life.

After discussing many general points, the panel turned to the subject of the use of leisure time. Concluding that leisure could be used in escape, the group offered the enjoyment of the arts as the most beneficial of leisure recreations.

As Dr. Erich Fromm, philosopher member of the panel, phrased it, "You hear a fine piece of music or read a fine piece of literature and you find it refreshing; you are more of a man, more vital, more alive; you have been nourished. That is a positive experience."

At Jacksonville our art program is spasmodic. The concerts, lectures, and exhibits are infrequent, because of a lack of funds and of interest. Or perhaps, the lack of funds and interest is caused by the infrequency of the programs. Nothing can be gained by quibbling over causes and effects; the situation exists. We need to decide whether it is worth doing anything about, and if it is, we must decide what we are going to do about it.

We have no choice really, for whether we want to be artists or not, we have to be. We are forced by the very fact that in our daily lives we are continually faced by the necessity to choose our clothes, choose whether to plow a straight furrow or a crooked, choose whether to use the purple plate or the yellow to place the apples in. When we make any of these choices, we are acting as artists. Creations is the basic requisite and creation belongs not to painting and music, but to the universe.

Great art springs directly from the people. The Gothic cathedrals are the product of all mankind; their architects are unknown. Who was the artist? The mass of the people, wielding trowels, carrying stone. All took part in the creation; all took part in the appreciation. And appreciation is the necessary result of the creation. Art is made to be listened to, to be touched, to be seen and to be thought about.

Because we have no funds available from student fees and because charging all for art when only a few profit would

when in 1787 they established our own federal union. I have been particularly encouraged by signs that many groups of students (such as the Student Committee for Federal Union at 700 Ninth Street, N. W., Washington 1, D. C., are translating the lesson of history into the growing demand for such an immediate trans-Atlantic federal union of the free. To all those, young and old, who are dedicated to saving freedom and peace for man, my best wishes for success.

Sincerely yours,  
Owen J. Roberts  
Former Justice, U. S. Supreme Court

## Wesleyans Have Hayride

On Thursday evening, July 22, approximately 35 members of the Wesley Foundation and their guests enjoyed an old-fashioned hay ride which ended at Anniston Beach where they participated in lively games of volleyball, softball, and horseshoes. Others made good use of the children's swings and merry go round, and of course, swimming was the sport of the evening.

After all energy was exhausted, the food committee, composed of Buddy Treadway and Nick Wright, served ice cold watermelons, and the group boarded Mr. Cobb's truck which was filled with hay furnished by Mr. Carey Harris and headed for home.

Those attending were as follows:

be undemocratic, we must have our art program on a more intimate, low cost basis, if we are to have it at all. Here are a few suggestions, some immediately practicable, some long range.

1. Art Room—Designate a room to be used as combination gallery, concert room, lecture room, and lounge. Lounge chairs, a few book cases filled with books for browsing, and a soft drink machine would comprise the furniture. The emphasis here is on humanity. Art is human and there is no reason to stifle it in hot, dressed-up, acoustically poor surroundings.

2. Art Club—All faculty members and students should be invited to join, the one prerequisite being an expressed interest in any art from table-setting to architecture. The club purpose would be mainly to keep a lively program in progress, utilizing the talents of our faculty, students and people of the surrounding territory.

3. Humanities Course—A course should be inaugurated, similar to the course in the University of Florida. Painting, sculpture, music, and the other arts would be taught in their true perspective in relation to history, philosophy, and living; and the pursuit of happiness would be emphasized.

4. Other courses—The existing art courses should be supplemented by advanced courses, and all courses such as textiles, house planning, art for teachers, interior decoration coordinated with the art department in the light of modern usage.

5. Lyceum Program—A program of lectures, concerts, and exhibits by outstanding artists should be organized by selling season membership tickets to the faculty, students, and townspeople. Single tickets could be sold at each performance to supplement the membership tickets.

45 East 65th Street, New York, N. Y.; the Citizens Committee for United Nations Reform, 16A East 62nd St., New York 21, N. Y.; and the United World Federalists, Inc., 31 East 74th St., New York, N. Y.

When the club has been formally organized, then it can proceed to carry out the aims that make International Relations Clubs popular and useful to all campuses. Every campus needs an organization on it that will keep the students informed and conscious of the world they live in. In these troubled times the only way we can get along is through understanding the people and the problems of the world today. The Teacola congratulates Mr. Nabors on his interest in his fellow man; furthermore we will be glad to help in any way we can so that our IRC will be in full operation at the start of the fall quarter.

Nick Wright, Kathleen Stowe, Kenny Cobb, Lottie Brady, Annie Lee Jones, Mary Lou Cannon, Johnny Cathey, James H. Jones, Jr., Buddy Treadway, Mrs. Harvey Albee, Margaret Swann, Maggie Will Frazer, Elwanna Johnson, Ceburn Hulgans, Estelle Bain, Annette Turner, Ada Bounds, Lawrence Hicks, Martha Self, James Gamble, Bonnie Cobb, Lillian Wallace, Al Baggett, Neil Harris, Everett Patrick, Henry McClendon, Maregem Brannen, Howard Bishop, Luther Moon, Martha Boyd, and Jackie Cobb.

Guests and chaperons for the evening were Mr. and Mrs. Leonard Little, Mr. and Mrs. C. T. Harper, Mr. and Mrs. Guy Phillips, Mr. and Mrs. V. T. Cobb.

us cannot walk across it without falling in, and there are still others of us who cannot walk across it, e. g., Miss Gentry. She was noticed the other day taking the long way around. That was, incidentally, shortly after a plank of the bridge had been broken. No one accuses Miss Gentry of doing the breaking. She is, however, still gingerly skirting the bridge. When Opal Adair, muddy and bedraggled, climbed out of the ditch, she vowed never to step in it again—not purposely at any rate. The mishap occurred at night and she thought that it was only a few inches deep. Later she remarked rather aggrievedly that her casual step was more like a parachute jump into the Grand Canyon. Orus Kinney disappeared not long ago on his way to the assembly room for a concert. Those who looked for him found that the ditch had again claimed its prey; Orus had been swallowed up but was discovered somewhat the worse for wear. There are still some of us who haven't fallen in. One of the reasons may be that many of us are taking our cue from Miss Gentry.

### MR. J. G. HARRIS SPEAKS TO ASSEMBLY

Reverend J. G. Harris, pastor of The Calvary Baptist Church in Birmingham, was the speaker in Assembly on July 21.

He began his speech by relating some humorous jokes which are often told about preachers. Then he led to a more serious type of thinking as he talked about using one's time purposefully. He emphasized the fact that if we are in God's will, a twelve-hour day will be long enough to do everything we should. This thought should inspire those of us who say "I don't have time."

Reverend Mr. Harris was both an interesting and inspiring speaker.

### TOWN LEADS IN SOFTBALL LEAGUE

As the second round of the softball league draws to an end the town team is out in front. The standings of the teams on July 18 were:

Team	Won	Lost
Town	8	1
"J" Club	7	1
Pannell Hall	6	2
Forney Hall	2	4
Weatherly Hall	1	5
Abercrombie Hall	0	6
Faculty	0	4

### WRONG TYPE

Building people are telling about the bricklayer's helper who couldn't take a certain job because there was no place to park his big car.

"I guess you wouldn't do, anyhow," said the foreman. "We prefer men whose chauffeurs will drive their cars home, out of our way."

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# The Spotlight Shines On

This month the Spotlight shines upon one of the most deserving persons in the student body. Those who personally know of the splendid work Johnny Long has done will agree most heartily.

In 1944 Johnny graduated from the Marshall County High School in Guntersville, Alabama. During his high school years he played in the band, was president of the TCA Club, member of Hi Y, an Eagle Scout and assistant Scout Master and vice-president of the senior class.

Upon graduation from high school he served in the United States Army as sergeant. Foreign service was spent in Egypt and Palestine and other parts of the Mediterranean area. Even though Johnny enjoyed the experiences afforded by foreign service, he didn't complain at all when he was honorably discharged in July, 1946.

After a long vacation Johnny entered college at Jacksonville as a freshman in January, 1947. In recalling the many offices which he has capably filled we realize that he must have "hit the place with a bang" that first day. Johnny has his own band and has the opportunity to play for a number of college and high school dances. He is assistant bandmaster to Mr. Duncan, and has given long hours and untiring efforts in helping to make the high school band into what it is today. All the band members think he is simply "out of this world" as a

## THE YOUNG MAN WITH THE HORN



Johnny Long

teacher and a pal. Johnny is president of the college orchestra and was vice-president of the newly organized music fraternity, the Alpha Sigma Mu, of which he is one of the charter members. He was also chosen as a charter member of the men's educational fraternity, Kappa Phi Kappa, and

was elected the president. Long directs a girl's choir and sings in the regular choir at the Methodist Church.

Johnny is now classified as a second quarter junior. One thing that he has never done is attend a class meeting—he's made a resolution to do that before he graduates.

There are many interesting things that go to form Johnny's friendly personality. First, last, and always comes music—he plays all instruments and his passionate hobby is practicing. He doesn't care especially for food, but he drinks "gallons" of coffee daily. He doesn't smoke, very seldom does he sleep regular hours—we suppose the coffee is wholly responsible! in sports Johnny prefers football—and the band performances during the course of a game.

Mr. Long is rather particular about the ideal girl. She definitely mustn't smoke and it's nice if she doesn't talk very much—guess she has to listen to him practice! For women's clothes he prefers "loud" ones—black or red dresses. Wow, what a combination.

Johnny plans to graduate here and go on to the Northwestern in Evansville, Illinois, for his master's. Then he's going to teach music and direct band because he really wants to. So, in closing, Johnny, we wish you success and that you will continue in the Spotlight—with your music and band!

## Calvert Delivers Speech at U. of A.

### J'VILLE GROUP READS COMPOSITIONS AT CONCLAVE

Dr. William J. Calvert, Jr., head of the English Department, organized recently a group of literary-inclined students and accompanied them to the annual Writers' Conclave, which was held at the University of Alabama. The students from Jacksonville, along with representative groups of students from other Alabama colleges, had original material read at the Conclave. There was a variety of contributions, the Jacksonville students' brain children consisting of political satire, musical criticism and poetry. The readings were well received by members of the Conclave, and encouragement and criticism came as welcome incentive to future efforts.

The students making the trip were: Ferris Merkle, Elene Sparks, Aaron Lewis, John Daves Roberts and C. E. Simpson.

Dr. Calvert was the principal speaker at the Young Writers' session of the Conclave, and he spoke definitively on the problem of teachers' encouraging young creative writers in Alabama colleges. Dr. Calvert's speech entitled "What's What in the Alabama Colleges" discussed the question honestly and with an eye on the realities of the situation. Dr. Calvert said that there is in this section without doubt "the longing to put emotion, thought, the realization of the essential wonder, beauty, terror, and lushness of the world into words as on canvass." However, he said that the artistic in us needs to be awakened in order to come alive. "Little leaks in the dam indicate the vastness of the reservoir that can feed a Southern renaissance of the written word—if that renaissance is not already with us.

"We have had the South viewed so often nowadays, politically, socially, economically, and statistically, and usually with alarm, that it is refreshing occasionally to view it from a dramatic angle. Ours is a civilization in the throes of change, our very weaknesses and anomalies are most often signs of growth, more than of decay. If it is true that we are not exactly where we want to be—and there are far fewer smug Southerners than, say, smug New Englanders or smug Mid-Westerners—we are at least headed in a direction, let us hope the right one. Literature was never based on smugness; and the dissatisfaction that is manifest among our young people is a symptom of things that demand to be told."

icious of the purveyors of news; to keep their feet firmly based on solid intellectual rock, and to refuse to be swept away by floods of hysteria such as exist at present; and above all, to demand of their writers honesty, insight, intelligence, imagination, and completeness, all that might be included under the word excellence.

"It is of course possible to ignore the Divine Average, as being so much unmodelable clay. But the non-creative elements in school, the football hero, the social success, the future bond salesman, the man-chasers and butterflys are the potential public for our rising geniuses, and to leave them untaught is to hamstring the writers of this section in an all too familiar way. If we in the South are to have a sound, healthy, and honest literature, we need above all a Southern audience, informed, intelligent, and reasonably critical. The Southern writer has had to look too long to the Northeast for his accolades and his compensation, and the result has been that the North east has had the major share in making up his mind.

"In conclusion, though we have our hurdles and hobbles, our difficulties are considerably out-balanced by our own opportunities. Our main weaknesses, it seems to me, are in certain divorcements: the divorcement of the young writer from his public, of potential writers from one another, of teachers of composition from one another, of practicing writers from interested teachers. A moderate amount of getting together might notably ease matters. Fears of commercialization and of standardization have intimidated many of us from taking obvious steps. Young writers could be greatly encouraged by learning what young writers in other colleges are doing, and by corresponding with them. Swapping ideas and experiences could hurt neither teachers nor students. Colleges without funds to go alone—and that means most of them—might pool their resources to finance a statewide literary magazine. To counterbalance the threat of standardization on a national scale, the threat that is implemented by the concentration of control or of place of publication of most of our important magazines, we might throw the weight of a self-conscious and alert Alabama, seeking expression as part of that larger autonomous unit, the entire South. I can even envision eventually great meets along the lines of the Welsh esisteddold, in which all cultural endeavors of the state are brought together in annual competition. A resurrection of the competitive spirit in the arts of writing and speaking might (who knows?) come."

## Coles Entertain Students And Faculty At Annual Picnic-

The Senior Class and faculty members were entertained at a picnic given by President and Mrs. Houston Cole, July 22, at Crystal Springs.

Swimming, boat-riding, horse-shoes, table tennis, and hiking furnished entertainment for the guests.

The picnic supper was prepared and served by Miss Ada Bounds, dietitian, and her assistants. The menu consisted of baked ham, potato salad, sliced tomatoes, French bread, deviled eggs, iced cakes and ice cream.

## Tips To Girls For Week-end Dates

College men have very definite ideas on how a young woman should act when she is to be his guest at a house party or prom.

A symposium of students at Yale, Princeton, Harvard, Wesleyan, University of Virginia, Dartmouth and Amherst reported in the March issue of Junior Bazaar discloses what the boys like and what they don't like about girls' actions on these week-end dates.

First of all they want a prompt yes or no to their invitations, and only a major catastrophe is considered a valid excuse for a last minute cancellation.

They hope you'll get along well with the girls you'll meet but abhor the "chattering and shrieking with girls they've seen in the lab the day before." They are also dead set against the girls who make a play for their best friend.

"Often the college man turns his room over to his date for the weekend," the article states: "If he comes back to it Monday morning to find lipstick on the bureau cover, cigarette holes in the bedspread, and his favorite neckties, banner or college trophy missing (she wanted a souvenir), there will be no return engage-

ment. Also he does not feel kindly about having to trudge to the post office with tidy parcels of forgotten scarves, mittens or hats."

A good tip for the girls is to familiarize themselves with recent sports events so that they will be able to talk half way intelligently in the event they are called upon to watch a sports contest during the weekend.

One of the most urgent recommendations from the men is "don't overdress; so girls will be wise to avoid too daring extremes in attire."

Another fervent plea from the prospective hosts is "get it all in one suitcase; we have to carry it, you know."

"You might have a couple of reasonably good, clean jokes on tap for difficult moments," the article states. "Off-color jokes and truck-driver language do not give you an aura of sophistication. They either discomfort your host or confuse his chaste mental image of you."

"Also there undoubtedly will be one stock phrase which becomes the cliché of the weekend. If you can still laugh when it's uttered for the thousandth time, you'll have earned a reputation for a grand sense of humor."

## CHIT CHAT

Weatherly Hall announces the opening of a new night club, membership composed of any persons who can draw, paint, or smear. If you have a desire to learn, the Drawers Club extends to you a cordial invitation to join.

The club held its weekly meeting in the lounge Monday night and elected officers as follows: Mary Marker, president; Alline Burton, vice-president; Lodric Maddox, secretary; and Doris Merritt treasurer. Charter members are Wilkie Camp, who took his shoe and drew a boat; Lera Blocker, who showed us how to draw water from an open well; "Meg" Burton, who drew flies with some fly paper from the "five and ten"; Betty Jo Burrows, Bob Dobson, and Walter Farr all drew water "spiked" from the little brown jug. Harvey Stewart just draws the girls—period.

Our most outstanding member drew a square-footed cat. In order to become a member of the club one must submit a drawing or sketch for approval of the officers.



## The Wilson Report

### 1948 STANDARDS FOR COLLEGE PROFESSORS

Howard Wilson of the Department of Economics of Loyola University, Chicago has just completed a nation-wide essay survey among the students in the American Colleges and Universities on "what is the good college professor according to 1948 standards."

The survey in which all 48 states were represented has had over a thousand essays, and from the results the theoretical professor has been constructed.

1. The professor would be a young man and should have a thorough knowledge of his subject and should be adequately prepared to teach it.

2. He should possess a sense of humor and should laugh with the class; he should laugh with the class when they laugh at him.

3. He must recognize the student as an individual both in and out of class rather than merely as a name on the class list.

4. He must come to his class

5. He must express enthusiasm and must like his subject so that his enthusiasm is transferred to his students.

6. The good professor attempts to correlate his course with the world of reality and should use up-to-date examples.

7. He uses simple, clear language rather than language that attempts to impress the student with his large vocabulary.

8. He treats the student as his equal and should recognize that occasionally the student too can be right and express ideas that are sound but different than those of the professor.

9. His class is friendly and is conducted in an informal, democratic manner.

10. His office door is open to students for help in their subject, or for help in personal problems.

11. The curve system of marking in which eight or 10 per cent of the class must fail is not used. The good college professor rates each student individually on effort as well as growth.

12. He recognizes that the students are taking four or five other courses and makes assign-

for his class.

15. He must be the type of person who could be a leader of men if he should leave his cloistered existence.

16. He is sincere in his work and in his relations with his students.

17. He uses impersonal fairness in his treatment and grading of his students.

18. He expresses a liking and interest for his students and a hope of their mastery of the subject and of life.

19. He knows other subjects rather than just his own specialty. He is well versed in sports, music, literature, popular fiction and comics.

20. He does not dodge the student's questions. He answers them when they are asked and admits it if he does not know the answer.

21. He places his students first and not lecturing, writing, or research.

22. He varies his voice tone



1. The professor would be a young man and should have a thorough knowledge of his subject and should be adequately prepared to teach it.

2. He should possess a sense of humor and should laugh with the class; he should laugh with the class when they laugh at him.

3. He must recognize the student as an individual both in and out of class rather than merely as a name on the class list.

4. He must come to his class fully prepared, knowing what he is going to say. He should say it in an interesting manner without extensive reference to notes, and should clarify and illustrate the important material from the readings.

conducted in an informal, democratic manner.

10. His office door is open to students for help in their subject, or for help in personal problems.

11. The curve system of marking in which eight or 10 per cent of the class must fail is not used. The good college professor rates each student individually on effort as well as growth.

12. He recognizes that the students are taking four or five other courses and makes assignments and demands with this in mind.

13. He gives frequent announced exams rather than merely a final, or a mid-term and final.

14. He dresses in an up-to-date fashion, which sets an example

ty. He is well versed in sports, music, literature, popular fiction and comics.

20. He does not dodge the student's questions. He answers them when they are asked and admits it if he does not know the answer.

21. He places his students first and not lecturing, writing, or research.

22. He varies his voice tone when lecturing and moves freely around the room.

23. He is not prejudiced regarding races or religions.

## Weatherly Has New Look

Did I hear someone say that he wondered where the spirit of Weatherly and Forney had gone for vacation this summer? Well, my good friends, all the noise you have been hearing lately definitely has not been thunder and what you heard falling wasn't rain. There is a possibility that what you have been seeing in the sky that looked so blue was not put there by nature.

The old saying "clothes make a lady" is fast proving true. Weatherly Hall is beginning to look like a sixteen-year-old debutante with her many "coats" of pastel shades. She is also getting a new "hair do". But we are wondering if she will ever get any new make-up kits; the furniture is beginning to look out of place inside the newly painted walls. Maybe that will be on the next shopping list.

The girls and boys on the old campus still have quite a spirit, though it seems a little dusty with all the falling plaster. We enjoy many good times around the place too.

But, say, have you ever seen a requisition slip such as this college uses? Many of you haven't, but there seems to be a desire on the part of the campus known as Weatherly and Forney to obtain a few of those blanks with no other purpose in mind except to secure a few recreational facilities similar to those enjoyed by residents of Abercrombie, Pannell and Daugette.

Weatherly is emerging from a slump in spirit due to the new coat of paint and miscellaneous repairs. We all appreciate the remodeling of the dining room, but we can't have any lawn furniture, rockolas, chat-em-Inn, pool tables or even comfortable furniture for the lounges in either dormitory. We are so far away from the tennis courts that we don't seem to get in on any of the doings. We hope the college officials will help us completely regain our old spirit.

signs of growth, more than decay. If it is true that we are not exactly where we want to be—and there are far fewer smug Southerners than, say, smug New Englanders or smug Mid-Westerners — we are at least headed in a direction, let us hope the right one. Literature was never based on smugness; and the dissatisfaction that is manifest among our young people is a symptom of things that demand to be told."

According to Dr. Calvert, there is no lack of drama stemming from the local scene. He said that clashing sections, races, individuals, interests, ideologies, etc., make for the essence of literature. However, he said that it is the duty of civilization to modify and resolve these conflicts, and that is is the opportunity of literature to express them.

"Under such conditions," said Dr. Calvert, "the teacher and inspirer of literature faces a multiple duty and privilege." The teacher, however, faces the obstacle of his own stultified imagination, which is often not active enough to take the initiative in encouraging student creative writing.

"We should at least," he said "meet the creative urge halfway." "It seems to me," continued Dr. Calvert "that in any alive writing environment there must be some way of students getting together and comparing notes. The association could be in the form of a club or literary society, involving a constitution and bylaws; or it might be an informal gathering around a cafeteria table or in somebody's room at night. But without this sustaining soil, any seeds of my encouragement have fallen on dry and stony ground."

Dr. Calvert explained that he had written to the heads of the English departments of fourteen Alabama schools of collegiate rank and asked specific questions concerning what was being done in the schools to encourage creative writing. Answers came and so did excuses. Some talked of the grammatical ignorance of a large number of students or the general ignorance of many students. Others spoke of the outside activities which detracted from the work of students. As a result of his survey, Dr. Calvert determined that encouragement of creative writing in schools was definitely inadequate.

Even though many things may be wrong with the instruction in the Southeast, Dr. Calvert said that there are signs of great literary vitality. "The recent extraordinary output of novels, undoubtedly, in my estimation, the best account that the section has ever rendered of itself in literature, is assurance of our creative spirit and of our realization that we have something worth telling. ... the good and the bad, between the false and the true; to be sus-

of most of our important magazines, we might throw the weight of a self-conscious and alert Alabama, seeking expression as part of that larger autonomous unit, the entire South. I can even envision eventually great meets along the lines of the Welsh esteddoldd, in which all cultural endeavors of the state are brought together in annual competition. A resurrection of the competitive spirit in the arts of writing and speaking might (who kows?) some day give to the media of artistic expression a public appeal comparable, in its way, to that of football and golf."

Have you always wanted to travel? If so, come to Weatherly where you can always be on the move.

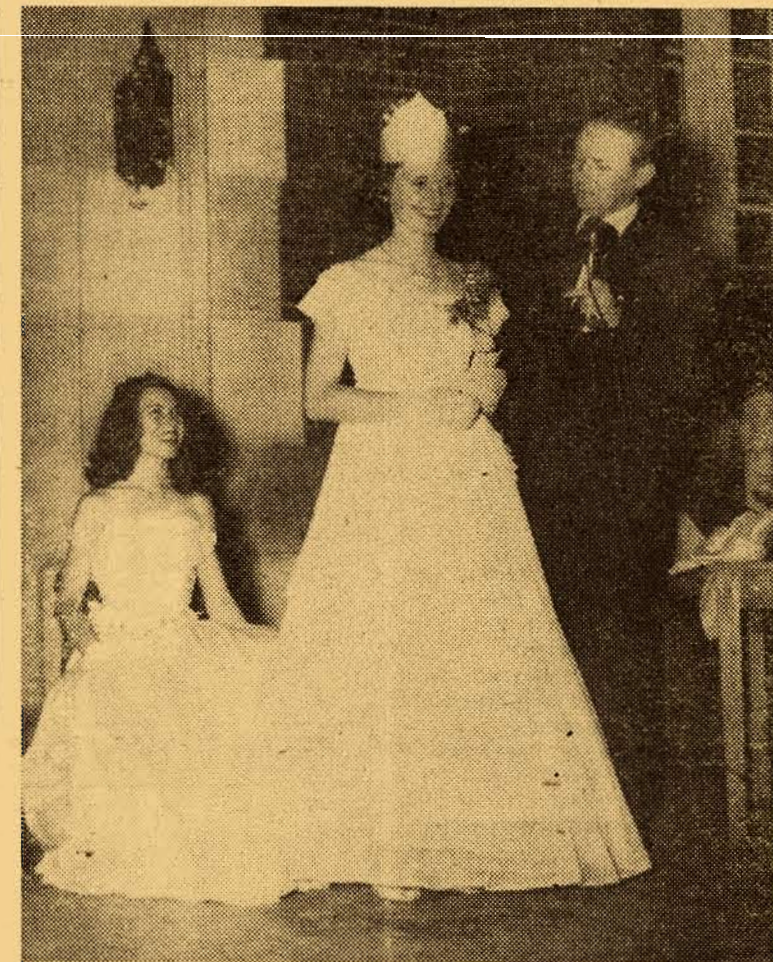
For Sale: Bathroom fixtures at Weatherly and Forney.

Notice: No more free shows at Weatherly Hall. New shades have arrived, and the curtain falls at midnight.

Right—President Cole crowns "Miss Jacksonville." The lucky girl is Lillian Wallace of Crossville.

Below—The five charming STC coeds who vied for the title of "Miss Jacksonville" are, left to right: Martha Campbell, Barbara Burtram, Helen Lob, Juanita Alford, and Lillian Wallace.

there will be no return engagements.



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## The Voice Of Wisdom

Gather 'round me, young fellows, and I shall give you some fatherly advice that will absolutely slay your buddies and keep your young feminine friends well in hand or my name isn't . . . . . well, it just isn't.

To begin with, my lads, this bit of inspiration should be kept strictly confidential. I say this to the few boys on the campus who are unlucky enough to have girl friends who can read, and to anyone who might make the mistake of taking these "papa-ly pointers" too lightly. (Girls and members of the Teacola Staff are asked not to read or even glance at this article. I have included no pictures.)

I shall deal first with the problem of getting a date with that dreamy blonde or perhaps it's that lovely, mysterious brunette. In either case, the question that is of grave importance is: Do you want a date in the first place. If the answer is no, I am not concerned with you — you're not my type, anyway. If the answer is yes, however, get your hat and coat and put on your other shirt and follow these directions:

Always approach the victim with an air of stern, cool, and carefree actions. Your first words should be something like this:

"Hello, baby, where have you been all my life. I know you, I betcha; in fact, I know you well enough right now. The only trouble with us, sweetsie, is that you don't know me well enough yet."

The next step is getting up. When you are on your feet again and your head stops swimming, tell her your name, and don't hesitate to hold your own ground. Tell her she is out of this world — unearthly.

May I add, incidentally, that this approach is healthful only to boys who are in football training.

In case you desire the more direct manner, say something to this effect:

"Do you have a date tonight?" For the love of pete, don't give her time to answer that question. Ask her what time and where, and proceed with the conversation as if you had good sense.

The next important step in your secret operation is how to act while dating your newly won.

There are many things to be considered in this stage of the game. First, you should carry her mother a rose. If she lives in Doughton Hall, it might be a good idea to carry Mrs. Rowan a flower. Still better, carry her dog a bone. This type of procedure

stupid. If you are one of these, YOU are the one that is stupid for reading this. You should be studying, but I certainly assure you that a man of your calibre could think of no benefit from studying. In fact you can't think.

Now back to the subject—if there is a subject. Before going any further with these instructions, the guys who are dumb enough to heed my able advice should stop and ask themselves a few simple questions. Who knows? You may not be properly informed and talented to assume manly traits. Ask yourself: Do I feel rundown when hit by a Greyhound bus? Do I feel flattened when run over by a road packing machine? Did I make the fatal mistake of dating her mother instead of her? Would it matter? Am I accomplishing anything by pretending that I am Van Johnson? What is the thing for me to do? What is what?

If, after hearing your own answers to these questions, you find yourself in a pickle, may I take this chance to recommend a smooth trouble-soother. Take Dr. Plumstead's patent, purple, polute punch. It's truly delicious. It contains popcorn juice, goard cider, strained stump water, Vitalis, a dab of Pacific ocean, mare milk, white of buzzard's egg, Lifebouy soap suds, refined cigar juice, and a bunch of other miscellaneous crap, including some of this new stuff called ingredients, that I don't know what is; neither does Dr. Plumpstead. As advertising manager of the Ajax Flower Co., I wishfully advise you to partake of this fowl fluid.

In signing off, I wish to thank the reader for his kind attention, although I highly doubt if anyone got this far. If so, he is a brave man and deserves a degree in wisdom even though he was very silly to read this far. All who conformed to the rules are entitled to a P.H.O.O.E.Y. degree in campusology and those who didn't conform aren't here to tell the story anyway. And by the way, before I close, I should like to offer a 9,000 dollar fine to anyone who is able to suggest anyone who could suggest a lawyer who is shrewd enough to get this feature writer out of ONE HECK OF A JAM.

(As one convict wrote to the other)

Your old pen pal,  
Professor I. L. Crazy, wind expert

## TOP GUILD MEMBERS TO BE CALLED MASQUERS

The Masque and Wig Guild has announced the formation of a new society within itself. This new group, to be known as Mas-

## Swimming Classes Give Aquacade

On the night of July 7 Coach Dillon and the swimming classes presented a type of entertainment that is very rare on this campus—a water pageant. This event was staged before an audience of about 400 students and friends of the college, who spoke of the pageant as a thrilling experience.

Perhaps the most outstanding performance was the clown act given by Bobby Dillon and Neil Medlock. These men were dressed in bathing suits of the 1890 design; Dillon dressed as a woman and Medlock as a man. They chased each other through the audience, then to the roof of the building, then into the water. Comedian dives were performed by both men after the act. Medlock performed feats that are not often seen at a small pool.

The events and the winners were:

1. Exhibition of swimming and water figures, Mrs. Clarice Boaz's beginning girls' class. 2. Exhibition of swimming, beginners under 10 years of age. 3. Race for children under 10, John Webb, winner. 4. Diving for boys under 16, Billy Kyle Smith, first place; Jimmy Sutley, second. 5. Race for girls (length of pool, 75 feet), Pat Whisenant, winner. 6. Diving contest for girls, Peggy Likey, winner. 7. 150 foot race for men, Jack Hammill, first place; Rosseau, second. 8. Diving contest for men, Thomas Hood, first; Hardy Stewart, second. 9. Race for boys under 12, Jimmy Luttrell, first place. 10. Race for boys under 16, Litell Owen, winner. 11. Four-team relay race (four men each), Whitt's team, winner. 12. Underwater swimming, Rip Reagan, first; Bob Dillon, second. The clown's, Neil Medlock and Bob Dillon, won the applause of the spectators.

## MRS. LOWERY IS HOUSE MOTHER AND TEACHER FOR THE SUMMER

Mrs. Lowrey, who is teaching home economics during the absence of Mrs. Stapp this summer, is no stranger to Jacksonville. She attended high school and college here, and graduated with a B. S. degree in foods and nutrition at Peabody. She is now working on a master's degree at the University of Alabama.

During the war Mrs. Lowrey taught in Marengo County. She was president of the Alabama Congress of Parents and Teachers from 1940-43. Music provides relaxation for her. She enjoys directing glee clubs and choruses.

## Spring

(Written by Robert Chandler—First Quarter Freshman in English)

Spring is not a season; it is a disease.  
It instills in your heart a feeling of ease.  
It brings out the true, the lovely, the fair;  
It brings out the sense of uttermost care.  
It is the blooming of flowers and singing of birds,  
The fields turning green, beauty beyond words.

Spring makes a feeling of joy from the winter just past,  
A sense of delight that is sure to last.  
It runs through your heart; it makes you want to sing.  
It's just that old, known feeling of Spring.

You want to climb to the top of the sky;  
On a cushion of clouds you want to lie.  
To look at the earth in its beautiful hues—  
To capture it all and none to lose.

To walk across meadows and pick flowers there;  
To put in the hair of your lady fair.  
To swim in the streams, to romp, to play;  
To be glad you're here so all this you may.

To love the warm sunshine and songbirds manifold;  
To watch the green carpet as it begins to unfold.  
To watch your pretty girl walking beside;  
The bloom in her cheeks she's not trying to hide.  
The coming of Spring means a great deal more;  
Romance and adventure for all is in store.

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If Not



Ask her what time and where, and proceed with the conversation as if you had good sense.

The next important step in your secret operation is how to act while dating your newly won.

There are many things to be considered in this stage of the game. First, you should carry her mother a rose. If she lives in Daugette Hall, it might be a good idea to carry Mrs. Rowan a flower. Still better, carry her dog a bone. This type of procedure readily eliminates obstacles at home. If the dame you are pursuing is the right type, ask her to help you rob the Last National Bank or she might derive some fun out of stealing left-handed flower pots. After all, you should look at the economic side of the picture, and you certainly must have finances to be a successful wolf.

If she is the secluded type, carry her to some far-away night club and order onion juice and turnip-green sandwiches. If you can't afford these delicacies, get a dozen goatburgers and a bucket of water and "scram".

In case some of you wonder how you can tell whether a woman is the secluded type or not, ask her if she would like to go to the movies, get married, or eat ice-cream. If she says, "Yes, I reckon not," then you know she is the type. If, in the meantime, you get disgusted with the situation, take your knife and puncture your left front tire or your vocabulary—it doesn't matter which one—and everything will settle down very peacefully.

There is a possibility that some smart joker might venture to ask if the writer of this article is

#### RODGERS RECITAL

(Continued from page one)

cluding the care of her two children, Banny, eight, and Antonia, three, keep her from being in too much of a hurry to get her degree. However, she has worked very hard on this music and credits Mr. Rodgers (Randall) with finding and keeping open the time for her work.

While she was here, she was the guest of her mother, Mrs. Pauline Gerstlauer, the house mother at Pannell Hall.

Her program was as follows:

I

Introduction and dance of the Serpents, Minuet in D (from "Children's Suite"), Lament in C Minor, Mechanical Doll (from "Children's suite").

II

Elegy in A Minor, Melody in F, Melancholia, Toy Shop (from "Children's Suite"), Fantasia in G Major.

Encores: "Sabre Dance"; Khat-chlacurian; "Nature Boy", Abbez.

Tid-bit of conversation: One student, "It looks like rain."

Second student as he sips his tea, "Tastes like rain, too."

(As one convict wrote to the other)

Your old pen pal,

Professor I. L. Crazy, wind expert

#### TOP GUILD MEMBERS TO BE CALLED MASQUERS

The Masque and Wig Guild has announced the formation of a new society within itself. This new group, to be known as Masquers, is the apex of membership in the Wig Guild. Its members are those persons of the Guild who have contributed most to its success. The first Masquers were chosen by the Guild at the close of the spring quarter. They are: Sara Carr, John Cathey, Frances Engle, Carlton Fagan, Anne Henley, Harry Howell, Harold Junkins, Joan Martin, Bruce Miller, James Moncus, Vivian Prenice, James Whisinant, and Patricia Whisinant. Each year on the day of the Spring play

She attended high school and college here, and graduated with a B. S. degree in foods and nutrition at Peabody. She is now working on a master's degree at the University of Alabama.

During the war Mrs. Lowrey taught in Marengo County. She was president of the Alabama Congress of Parents and Teachers from 1940-43. Music provides relaxation for her. She enjoys directing glee clubs and choruses.

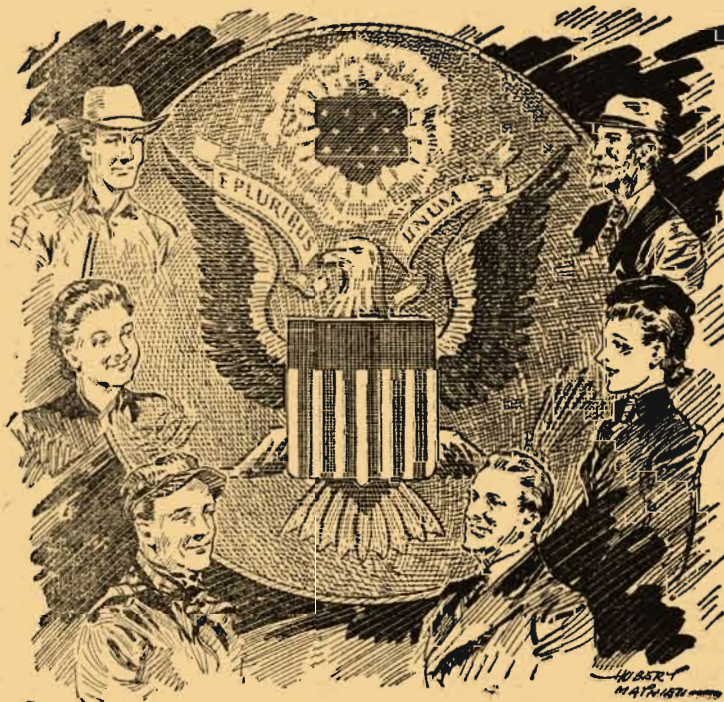
Now that she is "home" for the summer, Mrs. Lowrey comments enthusiastically on the amazing growth of the school since 1915. The increased opportunity and larger enrollment first caught her attention. But the traditional Jacksonville friendliness hasn't changed.

more masquers will be chosen. They will be installed at the end of the performance. Also at the installation ceremonies, the Masque, a special award, will be presented to the most successful actor or actress of the year.

#### OUR DEMOCRACY—by Mat

##### Our National Motto E PLURIBUS UNUM —ONE OUT OF MANY—

WITHIN A FEW HOURS AFTER THE DECLARATION OF INDEPENDENCE WAS SIGNED, OUR FOUNDING FATHERS ORDERED A SEAL FOR THE UNITED STATES DESIGNED. IT BORE THE MOTTO E PLURIBUS UNUM. SINCE THEN, THESE WORDS HAVE APPEARED ON ALL AMERICAN TREATIES, PRESIDENTIAL PROCLAMATIONS AND OTHER IMPORTANT FEDERAL DOCUMENTS... WE LITERALLY CARRY THE MOTTO WITH US—ON THE COINS IN OUR POCKETS.



"ONE OUT OF MANY"... IT IS THAT SPIRIT OF UNITY AMONG OUR PEOPLE WHICH HAS GIVEN US THE SOLIDARITY THAT KEEPS US STRONG—  
"ONE NATION INDIVISIBLE, WITH LIBERTY AND JUSTICE FOR ALL."

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